

ANTHOLOGY FILM ARCHIVES IS LOCATED WITHIN THE PUBLIC THEATER, 425 LAFAYETTE ST., SOUTH OF ASTOR PL.

AGEE, JAMES	3	IN THE STREET, 1952 (WITH LEVITT AND LOEB)
ANGER, KENNETH:	1	FIREWORKS, 1947
	4	PUCE MOMENT, 1949/1970
	1	EUX D'ARTIFICE, 1953
	1	THE INAUGURATION OF THE PLEASURE DOME, 1954/1966
	4	SCORPIO RISING, 1963
	4	KAR KOMMANDOS, 1965
	4	INVOCATION OF MY DEMON BROTHER, 1969
BAILLIE, BRUCE:	3	MASS, 1963-64
	6	QUIXOTE, 1965
	3	CASTRO STREET, 1966
	6	ALL MY LIFE, 1966
	6	VALENTIN DE LAS SIERRAS, 1968
	9	QUICK BILLY, 1971
BELSON, JORDAN:	1	ALLURES, 1961
	3	RE-ENTRY, 1964
	7	PHENOMENA, 1965
	7	SAMADHI, 1967
	10	COSMOS, 1970
BRACKHAGE, STAN:	2	DESISTFILM, 1954
	2	REFLECTIONS ON BLACK, 1955
	2	WONDER RING, 1955
	2	FLESH OF MORNING, 1956
	2	LOVING, 1956
	2	ANTICIPATION OF THE NIGHT, 1958
	2	WINDOW WATER BABY MOVING, 1959
	5	CAT'S CRADLE, 1959
	5	SIRIUS REMEMBERED, 1959
	5	THE DEAD, 1960
	5	THIGH LINE LYRE TRIANGULAR, 1961
	5	MOTHLIGHT, 1963
	5	BLUE MOSES, 1963
	8	DOG STAR MAN, 1961-64
	13	THE ART OF VISION, 1965
	11	PASHT, 1965
	11	BLUEWHITE, BLOOD'S TONE, VEIN, 1965
	11	FIRE OF WATERS, 1965
	11	THE HORSEMAN, THE WOMAN, & THE MOTH, 1968
	11	LOVEMAKING, 1968
	15	SONGS 1-14, 1964-65
	18	SONGS 15-22, 1965-66
	21	23RD PSALM BRANCH, 1966
	24	SONGS 24-27, 1967-68
	27	SONGS 28-30, 1968-69
	30	SCENES FROM UNDER CHILDHOOD, I, II, 1969-70
	30	SCENES FROM UNDER CHILDHOOD, III, IV, 1969-70
	27	THE WEIR-FALCON SAGA, 1970
	27	SEXUAL MEDITATIONS NO. 1: MOTEL, 1970
BREER, ROBERT:	7	RECREATION, 1956
	7	BLAZES, 1961
	7	FISTFIGHT, 1964
	7	66, 1966
	7	69, 1968
	7	70, 1971
BRESSON, ROBERT:	1	LES DAMES DU BOIS DE BOULOGNE, 1944 (THE LADIES OF BOIS DE BOULOGNE)
	12	LE JOURNAL D'UN CURE DE CAMPAGNE, 1951 (DIARY OF A COUNTRY PRIEST)
	16	UN CONDAMNE A MORT S'EST ECHAPPE, 1956 (A MAN ESCAPED)
	16	PICKPOCKET, 1959
	19	AU HASARD BALTHAZAR, 1966
	22	MOUCHETTE, 1967
	25	UNE FEMME DOUCE, 1969 (A GENTLE CREATURE)
BROUGHTON, JAMES:	83	THE POTTED PSALM (WITH SIDNEY PETERSON), 1946
	14	MOTHER'S DAY, 1948
	14	FOUR IN THE AFTERNOON, 1951
	14	LOONY TOM, THE HAPPY LOVER, 1951
	17	THE PLEASURE GARDEN, 1953
	14	THE BED, 1968
	17	NUPTIAE, 1969
	17	THE GOLDEN POSITIONS, 1970
	17	THIS IS IT, 1971
	17	DREAMWOOD, 1971
BUNUEL, LUIS:	26	UN CHIEN ANDALOU, 1928 (AN ANDALUSIAN DOG)
	23	L'AGE D'OR, 1930 (THE GOLDEN AGE)
	26	LAND WITHOUT BREAD, 1932
	29	LOS OLVIDADOS, 1950 (THE FORGOTTEN)
CAVALCANTI, ALBERTO:	28	RIEN QUE LES HEURES, 1927 (NOTHING BUT THE HOURS)
CHAPLIN, CHARLES:	1	A WOMAN, 1915
	1	A NIGHT AT THE SHOW, 1915
	1	EASY STREET, 1917
	1	CURE, 1917
	1	PAYDAY, 1922
	20	THE GOLDRUSH, 1925
	1	SELECTED FEATURES (ONE PROGRAM PER CYCLE)
	1	SELECTED SHORTS (ONE PROGRAM PER CYCLE)
CLAIR, RENE:	28	ENTR'ACTE, 1924 (WITH FRANCIS PICABIA)
COCTEAU, JEAN:	34	LE SANG D'UN POETE, 1930 (THE BLOOD OF A POET)
	40	ORPHEE, 1950 (ORPHEUS)
	37	LA BELLE ET LA BÊTE, 1946 (BEAUTY AND THE BEAST)
	37	LE TESTAMENT D'ORPHEE, 1960 (THE TESTAMENT OF ORPHEUS)
CONNER, BRUCE:	10	A MOVIE, 1958
	10	COSMIC RAY, 1961
	10	REPORT, 1965
CONRAD, TONY:	10	THE FLICKER, 1966
CORNELL, JOSEPH:	43	ROSE HOBART, 1939
	43	COTILLION (FINISHED BY LARRY JORDAN, 1969)
	43	THE MIDNIGHT PARTY (FINISHED BY LARRY JORDAN, 1969)
	43	THE CHILDREN'S PARTY (FINISHED BY LARRY JORDAN, 1969)
	43	CENTURIES OF JUNE, 1955
	43	AVIARY, 1955
	43	GINR REDNOW, 1955
	43	NYMPHLIGHT, ca. 1957
	46	A LEGEND FOR FOUNTAINS, ca. 1956
	46	ANGEL, ca. 1957
CROCKWELL, DOUGLAS:	7	GLENN FALLS SEQUENCE, 1946
	7	THE LONG BODIES, 1949
DEREN, MAYA:	46	MESSES OF THE AFTERNOON, 1943 (WITH ALEXANDER HAMMID)
	46	CHOREOGRAPHY FOR CAMERA, 1945
	46	RITUAL IN TRANSFIGURED TIME, 1946
DOVZHENKO, ALEXANDRE:	32	ZVENIGORA, 1929
	35	ARSENAL, 1929
	38	ZEMLYA, 1930 (EARTH)
	41	IVAN, 1932
	41	AEROGRADE, 1935 (FRONTIER)
DUCHAMP, MARCEL:	50	ANEMIC CINEMA, 1927 (WITH MAN RAY)
DREYER, CARL TH.:	31	PRASTANKAN, 1921 (THE PARSON'S WIDOW)
	33	MICHAEL, 1924
	36	LA PASSION DE JEANNE D'ARC, 1928 (THE PASSION OF JOAN OF ARC)
	39	VAMPYR, 1932
	42	VREDENS DAG, 1943 (DAY OF WRATH)
	45	ORDET, 1955 (THE WORD)
	47	GERTRUD, 1964
EGGELING, VIKING:	94	SYMPHONIE DIAGONALE, 1921
EISENSTEIN, SERGEI:	1	STATCHKA, 1924 (STRIKE)
	48	BRONESETS POTYOMKIN, 1925 (BATTLESHIP POTEMKIN)
	51	OKTYABR, 1927 (OCTOBER)
	51	IVAN GROZNY, I, II, 1945 (IVAN THE TERRIBLE)
EPSTEIN, JEAN:	1	LA GLACE A TROIS FACES, 1927 (THE THREE-SIDED MIRROR)
	1	LA CHUTE DE LA MAISON USHER, 1928 (THE FALL OF THE HOUSE OF USHER)
FEUILLADE, LOUIS:	1	FANTOMAS, 1913-14
	1	LES VAMPIRES, 1915
	1	TIH MINH, 1919
FLAHERTY, ROBERT:	44	NANOOK OF THE NORTH, 1922
	49	MAN OF ARAN, 1934
FLEISCHNER, BOB:	52	BLONDE COBRA, 1962 (WITH KEN JACOBS)
FRAMPTON, HOLLIS:	54	ZORNS LEMMA, 1970
FRANJU, GEORGES:	1	LE SANG DES BETES, 1949 (BLOOD OF THE BEASTS)
FRANK, ROBERT:	55	PULL MY DAISY, 1959 (WITH ALFRED LESLIE)
GENET, JEAN:	50	UN CHANT D'AMOUR, 1950 (THE SONG OF LOVE)
GRIFFITH, DAVID, W.:	1	THE BIRTH OF A NATION, 1915
	53	INTOLERANCE, 1916
HAMMID, ALEXANDER:	46	MESSES OF THE AFTERNOON, 1943 (WITH MAYA DEREN)
HANOUN, MARCEL:	57	UNE SIMPLE HISTOIRE, 1958 (A SIMPLE STORY)
	57	L'HIVER, 1969 (WINTER)
	58	LE PRINTEMPS, 1970 (SPRING)
HILL, JEROME:	55	DEATH IN THE FORENOON, 1966
	55	CANARIES, 1968
HUGO, IAN:	55	BELLS OF ATLANTIS, 1952
JACOBS, KEN:	52	LITTLE STABS AT HAPPINESS, 1961
	52	BLONDE COBRA, 1962 (WITH BOB FLEISCHNER)
	50	TOM, TOM, THE PIPER'S SON, 1969
JORDAN, LARRY:	62	HAMFAT ASAR, 1965
	62	DUO CONCERTANTES, 1962-64
	62	GYMNOPIEDIES, 1968
	62	THE OLD HOUSE, PASSING, 1966
	62	OUR LADY OF THE SPHERE, 1968
JENNINGS, HUMPHREY:	59	LISTEN TO BRITAIN, 1941
KEATON, BUSTER:	63	NEIGHBORS, 1920
	66	THE GENERAL, 1926
	1	SELECTED FILMS (ONE PROGRAM PER CYCLE)
KIRSANOV, DIMITRI:	59	MENILMONTANT, 1927
KUBELKA, PETER:	56	MOSAİK IM VERTRAUEN, 1955 (MOZAIC IN CONFIDENCE)
	56	ADEBAR, 1957
	56	SCHWECHATER, 1958
	56	ARNULF RAINER, 1960
	56	UNSERE AFRIKAREISE, 1966 (OUR TRIP TO AFRICA)
KUCHAR, MIKE & GEORGE:	59	PUSSY ON A HOT TIN ROOF, 1961
	59	TOOTSIES IN AUTUMN, 1962
LANDOW, GEORGE:	70	FLEMING FALDON, 1964
	70	FILM IN WHICH THERE APPEAR LETTERING, SPROCKET HOLES, DIRT PARTICLES, ETC., 1966
	70	DIPLORAMA, 1967
	70	FILM THAT RISES TO THE SURFACE OF CLARIFIED BUTTER, 1968
	70	INSTITUTIONAL QUALITY, 1969
	1	REMEDIAL READING COMPREHENSION, 1971
LAUREL AND HARDY:	1	SELECTED FILMS (ONE PROGRAM PER CYCLE)
LEGER, FERNAND:	50	BALLET MECANIQUE, 1924 (WITH DUDLEY MURPHY)
LESLIE, ALFRED:	55	PULL MY DAISY, 1959 (WITH ROBERT FRANK)
LEVITT, HELEN:	3	IN THE STREET, 1952 (WITH AGEE & LOEB)
LOEB, JANICE:	3	IN THE STREET, 1952 (WITH AGEE & LEVITT)
LUMIERE, LOUIS & AUGUST:	1	SELECTED FILMS (ONE PROGRAM PER CYCLE)
LYE, LEN:	1	TUSALAVA, 1928
	1	TRADE TATTOO, 1937
	1	RHYTHM, 1953
	1	FREE RADICALS, 1958
MAAS, WILLARD:	55	GEOGRAPHY OF THE BODY, 1943
MACLAINE, CHRISTOPHER:	52	THE END, 1953
MARKOPOULOS, GREGORY:	61	PSYCHE, 1948
	61	SWAIN, 1950
	64	TWICE A MAN, 1963
	68	HIMSELF AS HERSELF, 1966
	61	MING GREEN, 1966
	71	EROS, O BASILEUS, 1966
	71	THE ILLIAC PASSION, 1966
	74	GAMMELION, 1968
MEKAS, JONAS:	67	DIARIES, NOTES & SKETCHES, 1964-69
MELIES, GEORGES:	72	SELECTED FILMS (THREE PROGRAMS)
	75	SELECTED FILMS (THREE PROGRAMS)
	78	SELECTED FILMS (THREE PROGRAMS)
MENKEN, MARIE:	69	GLIMPSE OF THE GARDEN, 1957
	69	ARABESQUE FOR KENNETH ANGER, 1961
	69	NOTEBOOK, 1962-63
	69	GO! GO! GO! 1963
	69	ANDY WARHOL, 1965
	69	LIGHTS, 1965
MURNAU, F. W.:	65	SUNRISE, 1927
MURPHY, DUDLEY:	50	BALLET MECANIQUE, 1924 (WITH FERNAND LEGER)
NELSON, ROBERT:	73	THE GREAT BLONDINO, 1967
	73	BLEU SHUT, 1970
OZU, YASUJIRO:	77	UMERETA WA MITA KEREDO, 1932 (I WAS BORN, ... BUT)
	80	CHICHI ARIKI, 1942 (THERE WAS A FATHER)
PETERSON, SIDNEY:	83	THE POTTED PSALM (WITH JAMES BROUGHTON)
	83	THE PETRIFIED DOG, 1948
	83	MR. FRENCHOFFER AND THE MINOTAUR, 1949
	83	THE LEAD SHOES, 1949
PICABIA, FRANCIS:	28	ENTR'ACTE, 1924 (WITH RENE CLAIR)
PUDOVKIN, VSEVOLOD:	1	MAT, 1926 (MOTHER)
RAY, MAN:	82	LE RETOUR A LA RAISON, 1923 (RETURN TO REASON)
	82	EMAK BAKIA, 1927
	82	ETOILE DE MER, 1928
	50	ANEMIC CINEMA, 1927 (WITH MARCEL DUCHAMP)
RENOIR, JEAN:	81	LA REGLE DU JEU, 1939 (RULES OF THE GAME)
RICE, RON:	82	CHUMLUM, 1964
RICHTER, HANS:	94	RHYTHMUS 21, 1921
	94	ALLES DREHT SICH, ALLES BEWEGT SICH, 1929 (EVERYTHING REVOLVES, EVERYTHING TURNS)
RIEFENSTAHL, LENI:	89	TRIUMPH DES WILLENS, 1936 (TRIUMPH OF THE WILL)
	91	OLYMPIA, 1939
ROSSELLINI, ROBERTO:	84	FRANCESCO, GIULLARE DI DIO, 1950 (THE FLOWERS OF ST. FRANCIS)
	84	LA PRISE DU POUVOIR PAR LOUIS XIV, 1966 (THE RISE TO POWER OF LOUIS XIV)
RUTTMANN, WALTHER:	1	BERLIN, THE SYMPHONY OF A GREAT CITY, 1927
SHARITS, PAUL:	94	N : O : T : H : I : N : G, 1968
	94	T : O : U : C : H : I : N : G, 1969
SMITH, HARRY:	76	NO. 1-5, 7, 10 (EARLY ABSTRACTIONS), 1941?-1957
	76	NO. 11 (MIRROR ANIMATIONS), 1957
	79	NO. 12 (HEAVEN AND EARTH MAGIC: THE MAGIC FEATURE), 1958-61
	76	NO. 13, NO. 16 (OZ, KALEIDOSCOPE, THE TIN WOODMAN'S DREAM), 1962, 1967
	76	NO. 14 (LATE SUPERIMPOSITIONS), 1964
SMITH, JACK:	86	SCOTCH TAPE, 1963
	86	FLAMING CREATURES, 1963
	86	NO PRESIDENT, 1969
SNOW, MICHAEL:	85	WAVELENGTH, 1967
	88	1969
	88	THE CENTRAL REGION, 1971
STAUFFACHER, FRANK:	55	SAUSALITO, 1948
STROHEIM, ERIC VON:	1	GREED, 1924
VALENTIN, KARL:	63	DER FIRMLING, 1934 (CONFIRMATION DAY)
VERTOV, OZIGA:	1	NEWSREEL MATERIAL (KINONEDELIA, 1918-19; KINOPRAVDA, 1922, ETC.)
	1	KINOGLAZ, 1925
	1	ODINNADCATI, 1928
	1	CHELOVEK S KINOAPPARATOM, 1929 (MAN WITH A MOVIE CAMERA)
	1	ENTUZIASM, 1931 (ENTHUSIASM)
	90	TRI PESNI O LENINYE, 1934 (THREE SONGS OF LENIN)
VIGO, JEAN:	87	A PROPOS DE NICE, 1929-30
	87	TARIS, 1931
	92	ZERO DE CONDUITE, 1933 (ZERO FOR CONDUCT)
	95	L'ATALANTE, 1934
WARHOL, ANDY:	93	EAT, 1963
	97	THE CHELSEA GIRLS, 1966
	1	TWO OTHER PROGRAMS PER CYCLE INCLUDING: KISS, 1963; BLOW JOB, 1963; HARLOT, 1964; MY HOSTLER, 1965; SAUSALITO, 1967
WATSON, JOHN SIBLEY & WEBER, MELVILLE:	93	FALL OF THE HOUSE OF USHER, 1928
WELLES, ORSON:	1	CITIZEN KANE, 1941
WHITNEY, JAMES:	87	LAPIS, 1963-66
WHITNEY, JOHN & JAMES:	87	FILM EXERCISES 1-5, 1943-45

(FILMS NOT YET ACQUIRED FOR PROJECTION ARE INDICATED BY A DASH)

ANTHOLOGY FILM ARCHIVES

AVANT-GARDE FILM ARCHIVES

THE FIRST FILM MUSEUM IN THE WORLD DEVOTED ENTIRELY TO FILM AS AN ART, ANTHOLOGY FILM ARCHIVES WILL OPEN TO THE PUBLIC THE INVISIBLE CINEMA, A RADICALLY NEW CONSTRUCTION FOR FILM PRESENTATION. THE UNIQUE CONCEPT OF ANTHOLOGY FILM ARCHIVES IS TO PRESENT A CYCLE OF SELECTED FILMS DEFINING THE HISTORY OF CINEMA AS AN ART. WITH THREE DIFFERENT PROGRAMS PER DAY THE ENTIRE COLLECTION CAN BE SEEN WITHIN SIX WEEKS. AT THE END OF EACH SERIES THE CYCLE WILL BE REPEATED WITH ADDITIONS TO THE REPERTOIRE AS COPIES OF FILMS SELECTED BY A FIVE MAN COMMITTEE ARE RECEIVED. FILM SELECTION COMMITTEE: JAMES BROUGHTON, KEN KELMAN, PETER KUBELKA, JONAS MEKAS, P. ADAMS SITNEY.

ELEVENTH CYCLE (MARCH 3 - APRIL 13, 1972)

FRI. MARCH 3	1	6PM	KENNETH ANGER	FIREWORKS, 1947 EAUX D'ARTIFICES, 1953 THE INAUGURATION OF THE PLEASURE DOME, 1954-66
	2	8PM	STAN BRAKHAGE	DESISTFILM, 1954 REFLECTIONS ON BLACK, 1955 FLESH OF MORNING, 1956 LOVING, 1956 WONDER RING, 1955 ANTICIPATION OF THE NIGHT, 1958 RE-ENTRY, 1964 UK MASS, 1963-4 CASTRO STREET, 1966
	3	10PM	JORDAN BELSON BRUCE BAILLIE JAMES AGEE, HELEN LEVITT, JANICE LOEB	IN THE STREET, 1952
SAT. MARCH 4	4	6PM	KENNETH ANGER	PUCE MOMENT, 1949-70 SCORPIO RISING, 1963 KUSTOM KAR KOMMANDOS, 1965 INVOCATION OF MY DEMON BROTHER, 1969 WINDOW WATER BABY MOVING, 1959
	5	8PM	STAN BRAKHAGE	CAT'S CRADLE, 1959 SIRIUS REMEMBERED, 1959 THE DEAD, 1960 THIGH LINE LYRE TRIANGULAR, 1961 MOTHLIGHT, 1963 BLUE MOSES, 1963 PHENOMENA, 1965 UK ALL MY LIFE, 1966 VALENTIN DE LAS SIERRAS, 1968 QUIXOTE, 1965
	6	10PM	JORDAN BELSON BRUCE BAILLIE	
SUN. MARCH 5	7	6PM	JORDAN BELSON ROBERT BREER	SAMADHI, 1967 UK RECREATION, 1956 BLAZES, 1961 FISTFIGHT, 1964 66, 1966 69, 1969 70, 1971 GLENN FALLS SEQUENCE, 1946 THE LONG BODIES, 1949 DOG STAR MAN, 1961-4 QUICK BILLY, 1971
	8	8PM	STAN BRAKHAGE	
	9	10PM	BRUCE BAILLIE	
TUES. MARCH 7	10	6PM	JORDAN BELSON BRUCE CONNER	COSMOS, 1970 A MOVIE, 1958 COSMIC RAY, 1961 REPORT, 1965 THE FLICKER, 1966 PASHT, 1965 BLUEWHITE, BLOOD'S TONE, VEIN, 1965 FIRE OF WATERS, 1965 THE HORSEMAN, THE WOMAN, & THE MOTH, 1968 LOVEMAKING, 1968 UN CONDAMNE A MORT S'EST ECHAPPE, 1956 (A MAN ESCAPED) (No subtitles) NY
	11	8PM	TONY CONRAD STAN BRAKHAGE	
	12	10PM	ROBERT BRESSON	
WED. MARCH 8	13	6PM	STAN BRAKHAGE	THE ART OF VISION, 1965
THUR. MARCH 9	14	6PM	JAMES BROUGHTON	MOTHER'S DAY, 1948 FOUR IN THE AFTERNOON, 1951 LUONY TOM, THE HAPPY LOVER, 1951 THE BED, 1968 SONGS 1-14, 1964-66 PICKPOCKET, 1959 (No subtitles) NY
	15	8PM	STAN BRAKHAGE	
	16	10PM	ROBERT BRESSON	
FRI. MARCH 10	17	6PM	JAMES BROUGHTON	THE PLEASURE GARDEN, 1953 NUPTIAE, 1969 THE GOLDEN POSITIONS, 1970 SONGS 15-22, 1965-66 AU HASARD BALTHAZAR, 1966 (No subtitles) CV
	18	8PM	STAN BRAKHAGE	
	19	10PM	ROBERT BRESSON	
SAT. MARCH 11	20	6PM	CHARLES CHAPLIN	THE GOLD RUSH, 1925
	21	8PM	STAN BRAKHAGE	23RD PSALM BRANCH, 1966
	22	10PM	ROBERT BRESSON	MOUCHETTE, 1967 (No subtitles)
SUN. MARCH 12	23	6PM	LUIS BUNUEL	L'AGE D'OR (THE GOLDEN AGE) 1930 (No subtitles)
	24	8PM	STAN BRAKHAGE	SONGS 24-27, 1967-68
	25	10PM	ROBERT BRESSON	UNE FEMME DOUCE, 1969 (A GENTLE CREATURE) (No subtitles) NY
TUES. MAR. 14	26	6PM	LUIS BUNUEL AND SALVADOR DALI LUIS BUNUEL	UN CHIEN ANDALOU, 1928 (AN ANDALUSIAN DOG) LAND WITHOUT BREAD, 1932 (English version)
	27	8PM	STAN BRAKHAGE	SONGS 28-30, 1968-69 SEXUAL MEDITATION NO. 1: MOTEL, 1970 THE WEIR-FALCON SAGA, 1970
	28	10PM	RENE CLAIR AND FRANCIS PICABIA ALBERTO CAVALCANTI	ENTR'ACTE, 1924 RIEN QUE LES HEURES, 1927
WED. MARCH 15	29	6PM	LUIS BUNUEL	LOS OLVIDADOS, 1950 (No subtitles) BF
	30	8PM	STAN BRAKHAGE	SCENES FROM UNDER CHILDHOOD, PARTS I-IV, 1969-70
	31	10PM	CARL TH. DREYER	PRASTANKAN, 1921 (THE PARSON'S WIDOW) (No subtitles)
THUR. MAR. 16	32	6PM	ALEXANDRE DOVZHENKO	ZVENIGORA, 1928 (No subtitles)
	33	8PM	CARL TH. DREYER	MICHAEL, 1924 (No subtitles)
FRI. MARCH 17	34	6PM	JEAN COCTEAU	LE SANG D'UN POETE, 1930 (THE BLOOD OF A POET) (Subtitles) R
	35	8PM	ALEXANDRE DOVZHENKO	ARSENAL, 1929 (No subtitles) AK
	36	10PM	CARL TH. DREYER	LA PASSION DE JEANNE D'ARC, 1928 (THE PASSION OF JOAN OF ARC) (Danish subtitles) BF
SAT. MARCH 18	37	6PM	JEAN COCTEAU	LA BELLE ET LA BETE, 1946 (BEAUTY AND THE BEAST) (No subtitles) J
	38	8PM	ALEXANDRE DOVZHENKO	ZEMLYA, 1930 (EARTH) (No subtitles) AK
	39	10PM	CARL TH. DREYER	VAMPYR, 1932 (German version) R
SUN. MARCH 19	40	6PM	JEAN COCTEAU	ORPHEE, 1950 (No subtitles) J
	41	8PM	ALEXANDRE DOVZHENKO	AEROGRADE, 1935 (FRONTIER) (No subtitles) AK
	42	10PM	CARL TH. DREYER	VREDEN'S DAG, 1943 (DAY OF WRATH) (No subtitles) C
TUES. MAR. 21	43	6PM	JOSEPH CORNELL	ROSE HOBART, 1939 COTILLION, THE CHILDREN'S PARTY, THE MIDNIGHT PARTY 3 films begun in 1930's by Cornell and completed according to his instructions by Larry Jordan, 1969 CENTURIES OF JUNE, 1955 (photographed by Stan Brakhage) GNIR REDNOW, 1955 (photographed by Stan Brakhage) AVIARY, 1955 (photographed by Rudy Burckhardt) NYMPHLIGHT, ca. 1957 (photographed by Rudy Burckhardt)
	44	8PM	ROBERT FLAHERTY	NANOOK OF THE NORTH, 1922
	45	10PM	CARL TH. DREYER	ORDET, 1955 (No subtitles) C
WED. MARCH 22	46	6PM	JOSEPH CORNELL	A LEGEND FOR FOUNTAINS, ca. 1957 (photographed by Rudy Burckhardt) ANGEL, ca. 1957 (photographed by Rudy Burckhardt)
	47	8PM	CARL TH. DREYER	MESSES OF THE AFTERNOON, 1943 GP CHOREOGRAPHY FOR CAMERA, 1945 GP RITUAL IN TRANSFIGURED TIME, 1946 GP GERTRUD, 1965 (Subtitles) C
THUR. MAR. 23	48	6PM	SERGEI EISENSTEIN	BRONENOSETS POTYOMKIN, 1925 (Subtitles) J
	49	8PM	ROBERT FLAHERTY	MAN OF ARAN, 1934 J
	50	10PM	MARCEL DUCHAMP AND MAN RAY FERNAND LEGER AND DUDLEY MURPHY JEAN GENET	ANEMIC CINEMA, 1927 BALLET MECANIQUE, 1924 UN CHANT D'AMOUR, 1950
FRI. MARCH 24	51	6PM	SERGEI EISENSTEIN	IVAN GROZNY, PARTS I & II, 1945 (IVAN THE TERRIBLE) (No subtitles) J
	52	10PM	CHRISTOPHER MACLAINE KEN JACOBS BOB FLEISCHNER AND KEN JACOBS	THE END, 1953 LITTLE STABS AT HAPPINESS, 1961
SAT. MARCH 25	53	6PM	D. W. GRIFFITH	BLONDE COBRA, 1962
	54	10PM	HOLLIS GRAMPTON	INTOLERANCE, 1916, R ZORNS LEMMA, 1970
SUN. MARCH 26	55	6PM	JEROME HILL	DEATH IN THE FORENOON, 1966 CANARIES, 1968 GEOGRAPHY OF THE BODY, 1943 BELLS OF ATLANTIS, 1952 RAD SAUSALITO, 1948 RAD
	56	8PM	PETER KUBELKA	PULL MY DAISY, 1959 NY MOSAIC IM VERTRAUEN, 1955 (MOAIC IN CONFIDENCE) ADEBAR, 1957 SCHWECHATER, 1958 ARNULF RAINER, 1960 UNSERE AFRIKAREISE, 1966 (OUR TRIP TO AFRICA) UNE SIMPLE HISTOIRE, 1958 (A SIMPLE STORY) (No subtitles) NY
	57	10PM	MARCEL HANOUN	LE PRINTEMPS, 1970 (SPRING) (No subtitles)
TUES. MAR. 28	58	6PM	MIKE & GEORGE KUCAR	PUSSY ON A HOT TIN ROOF, 1961 TOOTSIES IN AUTUMN, 1962 MENILMONTANT, 1927 R LISTEN TO BRITAIN, 1941 BCDI TOM, TOM, THE PIPER'S SON, 1969
	59	8PM	DIMITRI KIRSANOV HUMPHREY JENNINGS	
	60	10PM	KEN JACOBS	
WED. MARCH 29	61	6PM	GREGORY MARKOPOULOS	PSYCHE, 1948 SWAIN, 1950 MING GREEN, 1966 DUO CONCERTANTES, 1962-64 HAFAT ASAR, 1965 GYMNOPEDES, 1968 OUR LADY OF THE SPHERE, 1968 THE OLD HOUSE, PASSING, 1966 NEIGHBORS, 1920 R DER FIRMLING, 1934 (CONFIRMATION DAY)
	62	8PM	LARRY JORDAN	
	63	10PM	BUSTER KEATON KARL VALENTIN	
THUR. MAR. 30	64	6PM	GREGORY MARKOPOULOS	TWICE A MAN, 1963
	65	8PM	F. W. MURNAU	SUNRISE, 1927
	66	10PM	BUSTER KEATON	THE GENERAL, 1925 R
FRI. MARCH 31	67	6PM	JONAS MEKAS	DIARIES, 1964-69
	68	10PM	GREGORY MARKOPOULOS	HIMSELF AS HERSELF, 1966
SAT. APRIL 1	69	6PM	MARIE MENKEN	GLIMPSE OF THE GARDEN, 1957 ARABESQUE FOR KENNETH ANGER, 1961 GOI GOI GOI, 1963 LIGHTS, 1965 ANDY WARHOL, 1965 NOTEBOOK, 1950-63 FLEMING FALCON, 1964 FILM IN WHICH THERE APPEAR LETTERING, SPROCKET HOLES, DIRT PARTICLES, ETC., 1966 DIPTERATOLOGY OR BARDO FOLLIES, 1967 THE FILM THAT RISES TO THE SURFACE OF CLARIFIED BUTTER, 1968 INSTITUTIONAL QUALITY, 1969 THE ILLIAC PASSION, 1966
	70	8PM	GEORGE LANDOW	LA CASCADE DE FEU, 1904 (THE CASCADE OF FIRE) UN LOCATAIRE DIABOLIQUE, 1909 (A DIABOLICAL TENANT) LA FEE CARABOSSE, 1906 (THE HUNCHBACK FAIRY) LE VOYAGE A TRAVERS L'IMPOSSIBLE, 1904 (VOYAGE ACROSS THE IMPOSSIBLE) (All in color) THE GREAT BLONDINO, 1967 BLEU SHOT, 1970 GAMMELION, 1968
SUN. APRIL 2	71	10PM	GREGORY MARKOPOULOS	L'ILLUSIONISTE FIN DE SIECLE, 1899 (THE CONJUROR) VOYAGE DANS LA LUNE, 1902 (TRIP TO THE MOON) THE PALACE OF THE ARABIAN NIGHTS, 1905 AL BARBOUYOU AL BOUF A L'huile, 1907 (DELIRIUM IN A STUDIO) LES QUATRE CENT FARCES DU DIABLE, 1906 (MERRY FROLICS OF SATAN) M-M NO. 1-5, 7, 10, 11, 14, 13, 16-EARLY ABSTRACTIONS, LATE SUPERIMPOSITIONS, MIRROR ANIMATIONS, OZ, KALEIDOSCOPE, THE TIN WOODMAN'S DREAM, 1941-69 UMARETE WA MITA KEREDO, 1932 (I WAS BORN, BUT...) (No subtitles)
	72	6PM	GEORGES MELIES	LE TUNNEL SOUS LA MANCHE, 1907 (TUNNEL UNDER THE CHANNEL) PAUVRE JEAN OU LES MESAVENTURES D'UN BUVEUR (SIGHTSEEING THROUGH WHISKY) HYDROTHERAPIE FANTASTIQUE, 1909 (DOCTOR'S SECRET) A LA CONQUETE DU POLE, 1912 (CONQUEST OF THE POLE) M-M NO. 12-HEAVEN AND EARTH MAGIC (THE MAGIC FEATURE), 1958-61 CHICHI ARIKI, 1942 (THERE WAS A FATHER) (No subtitles)
	73	8PM	ROBERT NELSON	LA REGLE DU JEU, 1939 (RULES OF THE GAME) (No subtitles) J
	74	10PM	GREGORY MARKOPOULOS	CHUMLUM, 1964 LE RETOUR A LA RAISON, 1923 (RETURN TO REASON) R EMAK BAKIA, 1927 R ETOILE DE MER, 1928 R
TUES. APRIL 4	75	6PM	GEORGES MELIES	THE POTTED PSALM, 1946 THE PETRIFIED DOG, 1948 MR. FRENCHOFFER AND THE MINOTAUR, 1949 THE LEAD SHOES, 1949
	76	8PM	HARRY SMITH	FRANCESCO GUILLARE DI DIO, 1950 (THE FLOWERS OF ST. FRANCIS) (No subtitles) RIZ
	77	10PM	YASUJIRO OZU	WAVELENGTH, 1967 SCOTCH TAPE, 1963 FLAMING CREATURES, 1963
WED. APRIL 5	78	6PM	GEORGES MELIES	A PROPOS DE NICE, 1929-30 TARIS, 1931 C LAPIS, 1963-6 FILM EXERCISES 1-5, 1943-5 ←→, 1969
	79	8PM	HARRY SMITH	TRIUMPH DES WILLENS, 1936 (TRIUMPH OF THE WILL) (Subtitles) C
	80	10PM	YASUJIRO OZU	TRI PESNI A LENINYE, 1934 (THREE SONGS OF LENIN) (No subtitles; Sovexport version) AK
THUR. APRIL 6	81	6PM	JEAN VIGO	OLYMPIA, 1939 R
	82	8PM	JEAN VIGO	ZERO DE CONDUITE, 1935 (ZERO FOR CONDUCT) (No subtitles) BF
	83	10PM	SIDNEY PETERSON AND JAMES BROUGHTON SIDNEY PETERSON	EAT, 1963 THE FALL OF THE HOUSE OF USHER, 1928 SYMPHONIE DIAGONALE, 1924 RHYTHMUS 21, 1921 ALLES DREHT SICH, ALLES BEWEGT SICH, 1929 (EVERYTHING REVOLVES, EVERYTHING TURNS) N : O : T : H : I : N : G, 1968 T : O : U : C : H : I : N : G, 1969
	84	6PM	ROBERTO ROSSELLINI	L'ATOLAN, 1934 (No subtitle) BF
	85	8PM	MICHAEL SNOW	THE CENTRAL REGION, 1971
	86	10PM	JACK SMITH	THE CHSELSEA GIRLS, 1966
SAT. APRIL 8	87	6PM	JEAN VIGO	
	88	8PM	JAMES WHITNEY JOHN & JAMES WHITNEY	
	89	10PM	MICHAEL SNOW	
SUN. APRIL 9	90	6PM	LENI RIEFENSTAHL	
	91	8PM	OZIGA VERTOV	
	92	6PM	LENI RIEFENSTAHL	
TUES. APRIL 11	93	8PM	ANDY WARHOL JOHN SIBLEY WATSON AND MELVILLE WEBER	
	94	10PM	VIKING EGDELING HANS RICHTER PAUL SHARITS	
WED. APRIL 12	95	6PM	JEAN VIGO	
	96	8PM	MICHAEL SNOW	
THUR. APRIL 13	97	6PM	ANDY WARHOL	

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